



contents

Letter 2 049

Letter 3 049

Letter 4 075

Letter 5 101

Letter 7 139



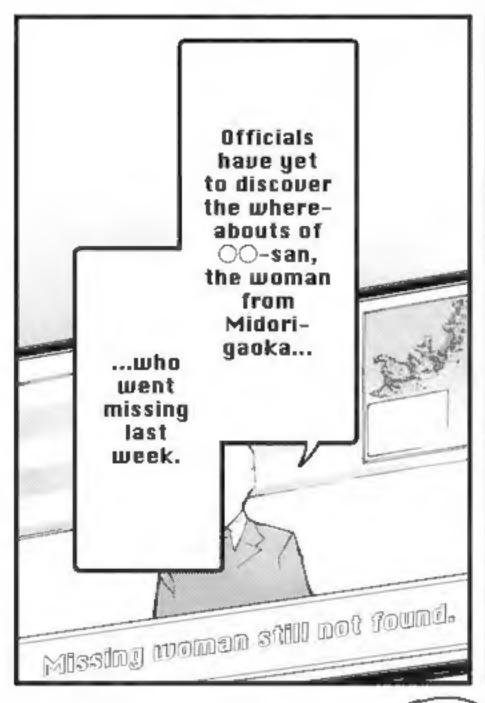


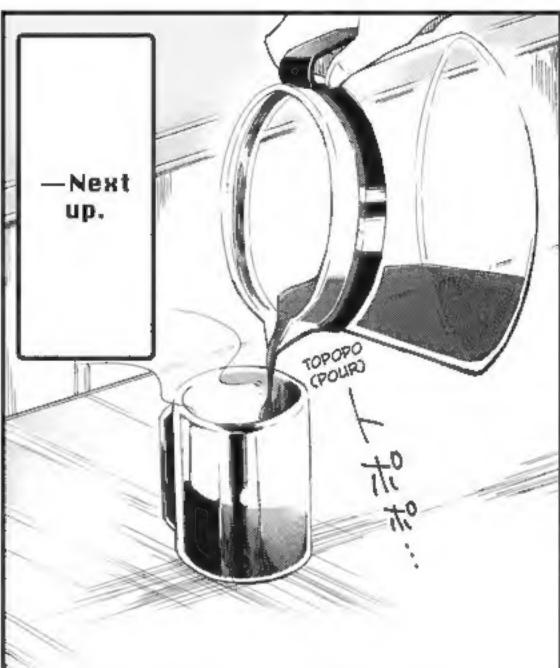




















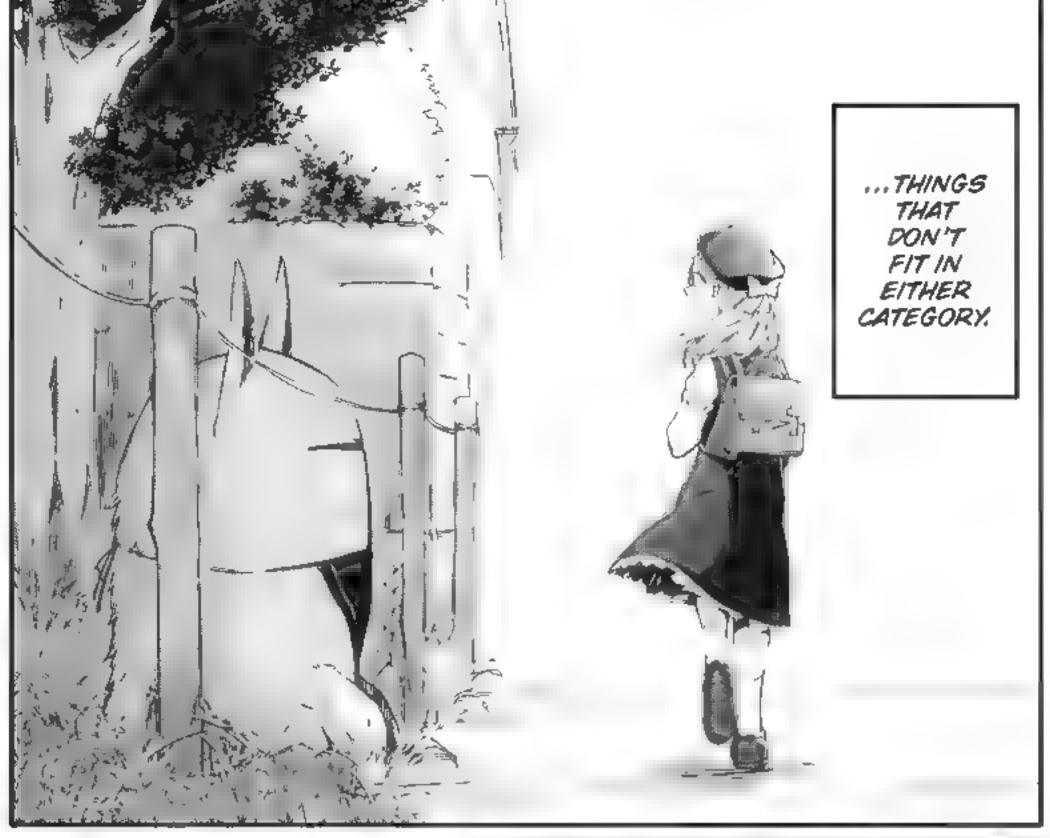


























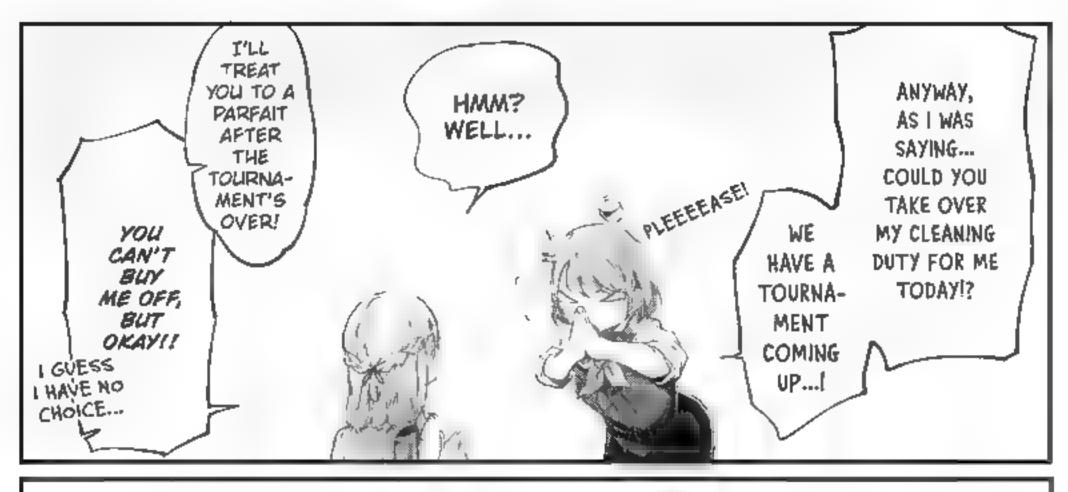




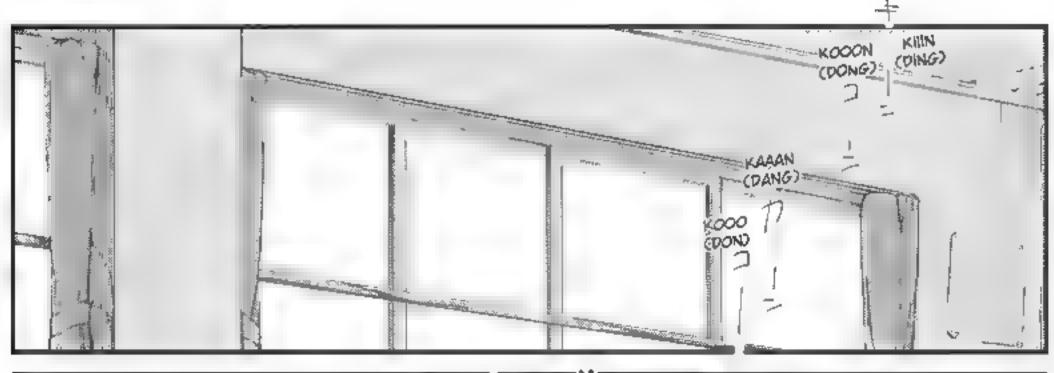






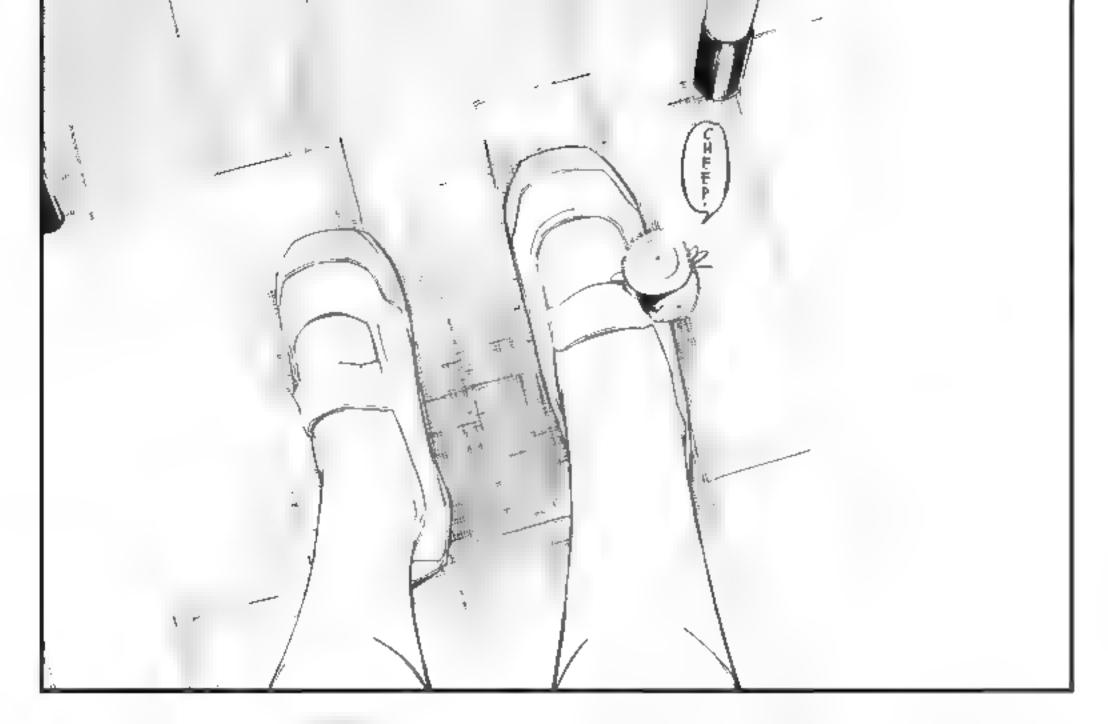








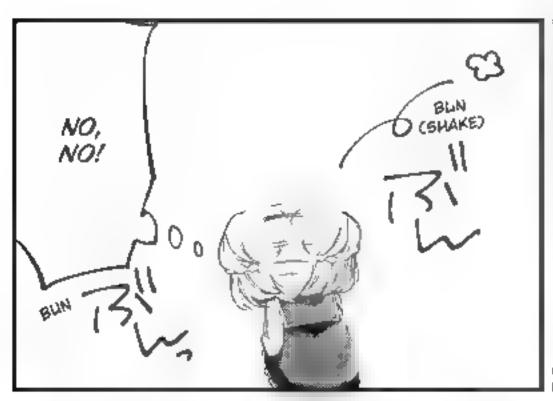


































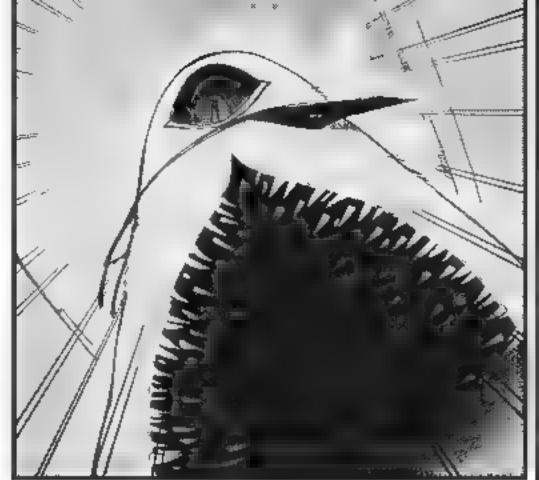
SEE US, CAN'T YOU?

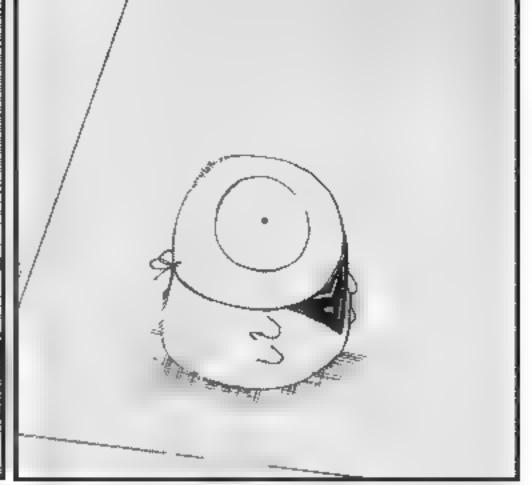






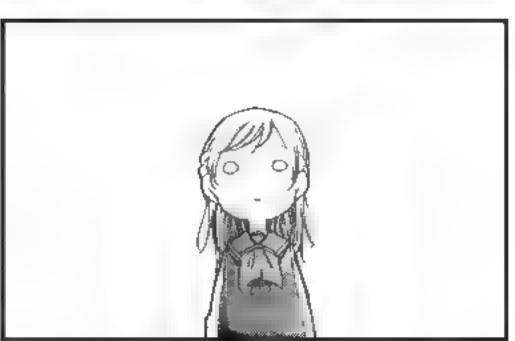
LETTER 2



























MEAN

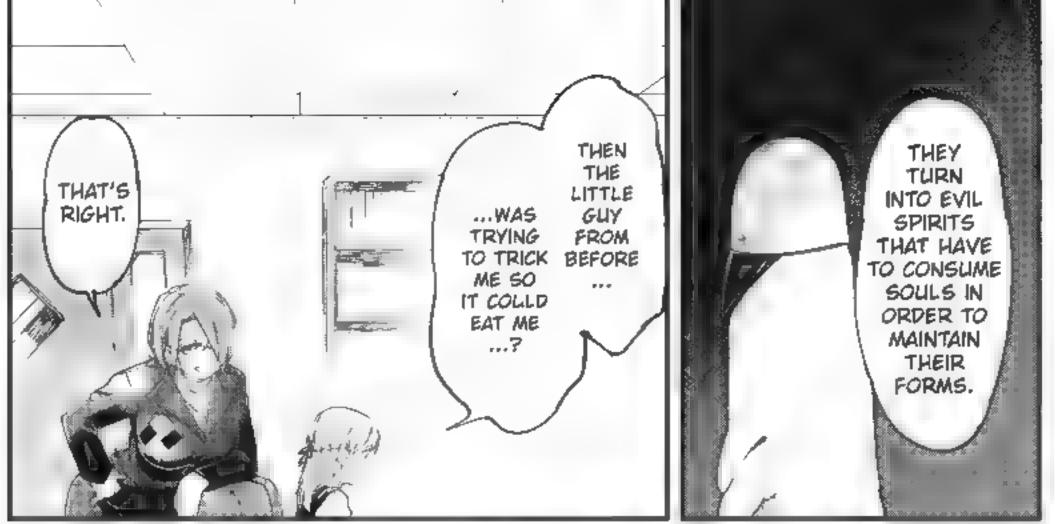
THOSE

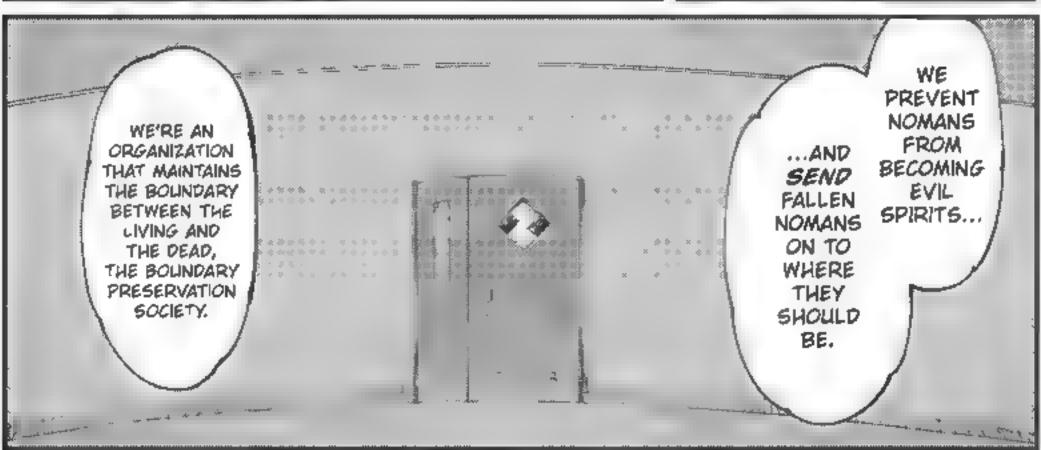
WEIRD

MON-

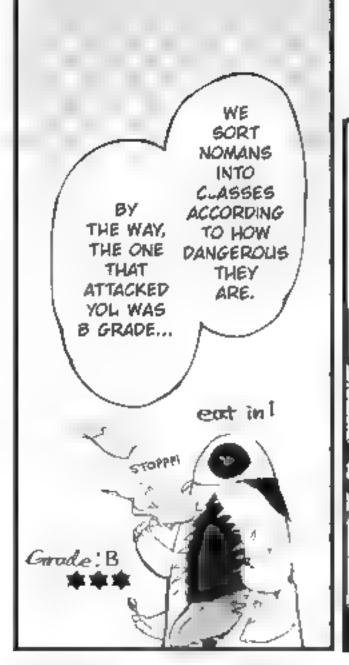
STERS

?























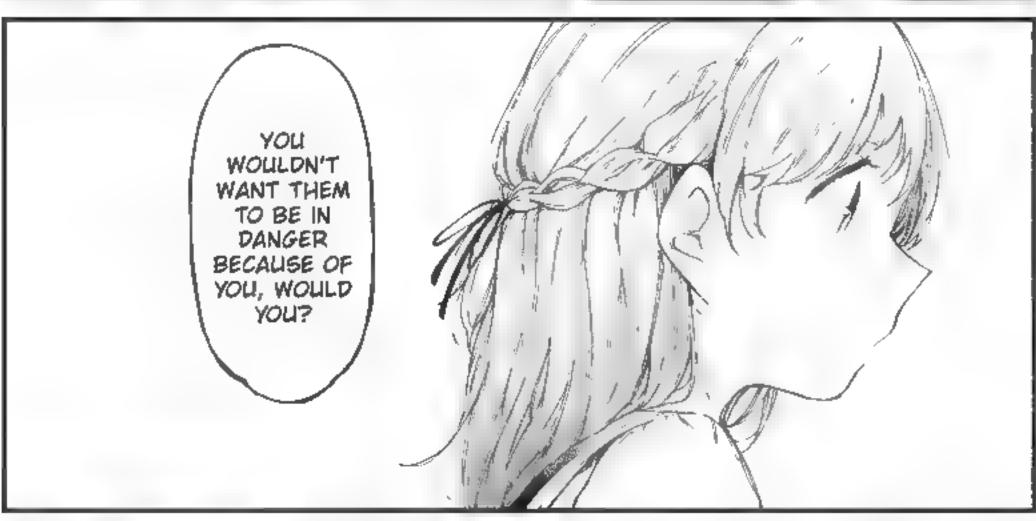




































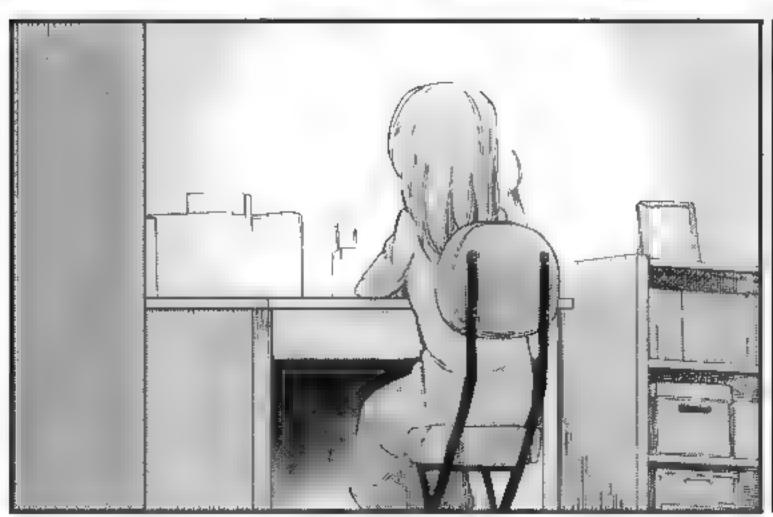


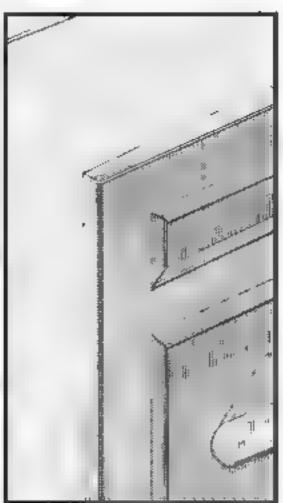




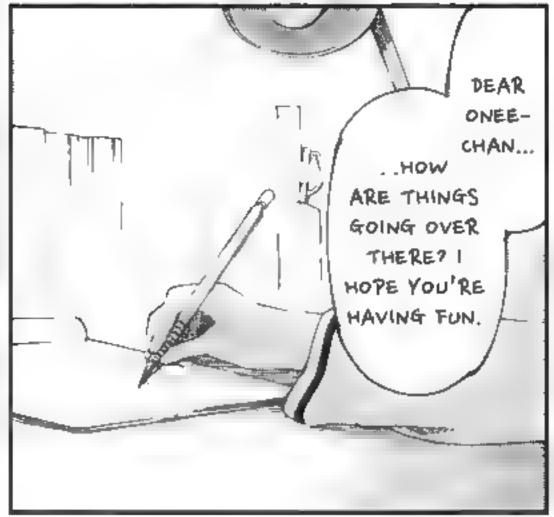
















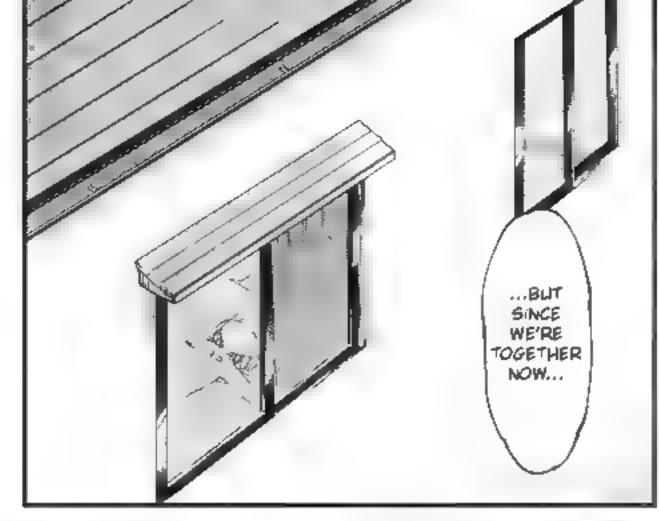




















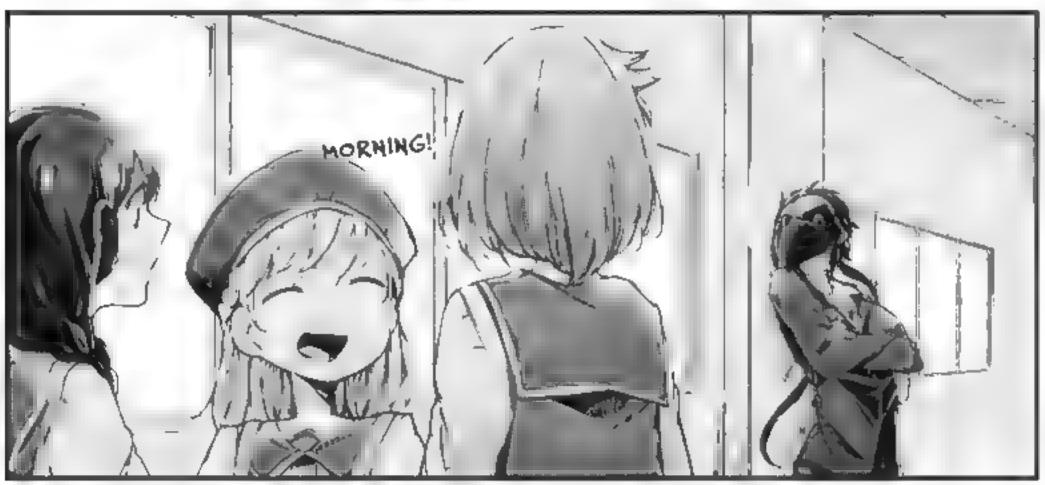




Dear NOMan

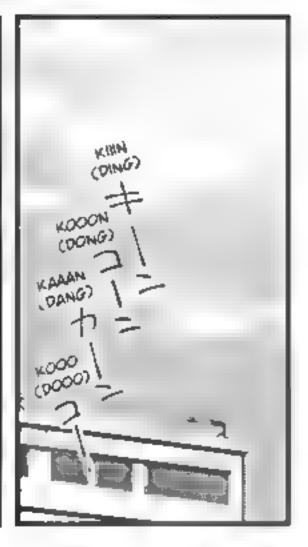






















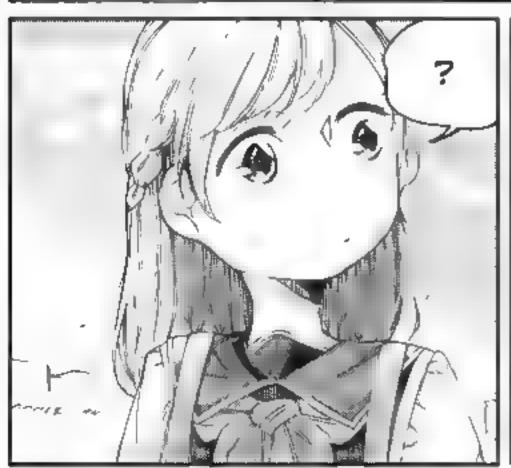






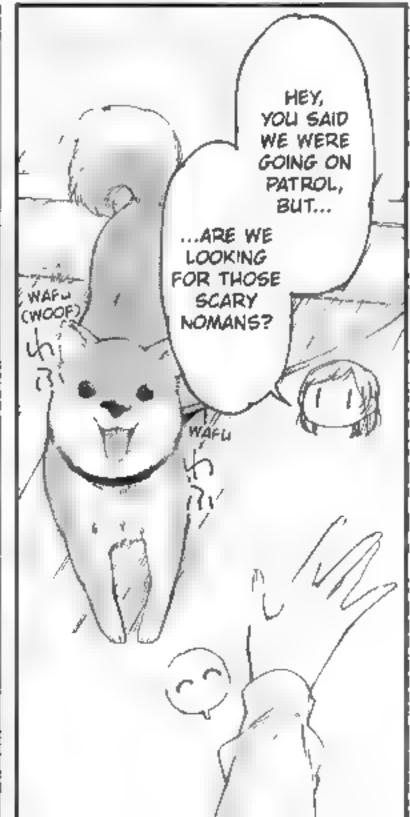




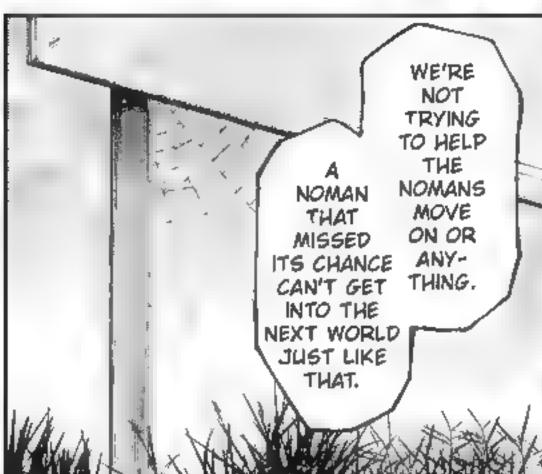
















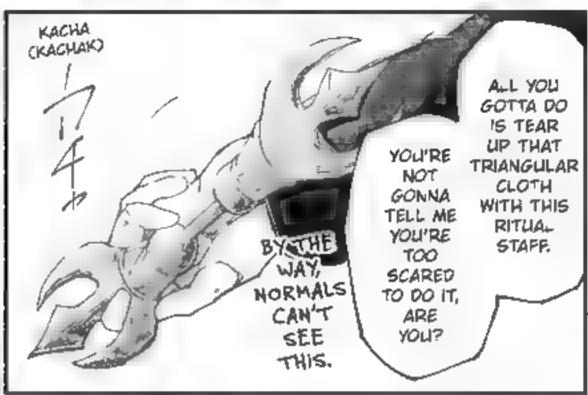
SO THAT
MEANS
THESE
NOMANS
STILL HAVE
UNFINISHED
BUSINESS
HERE IN
THIS WORLD,
DOESN'T
IT?





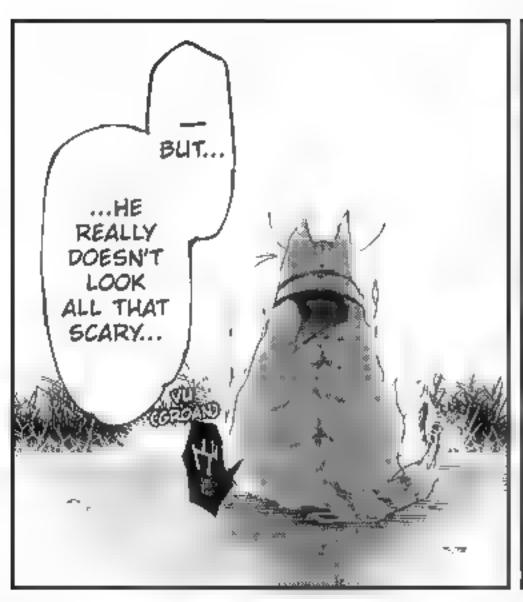






















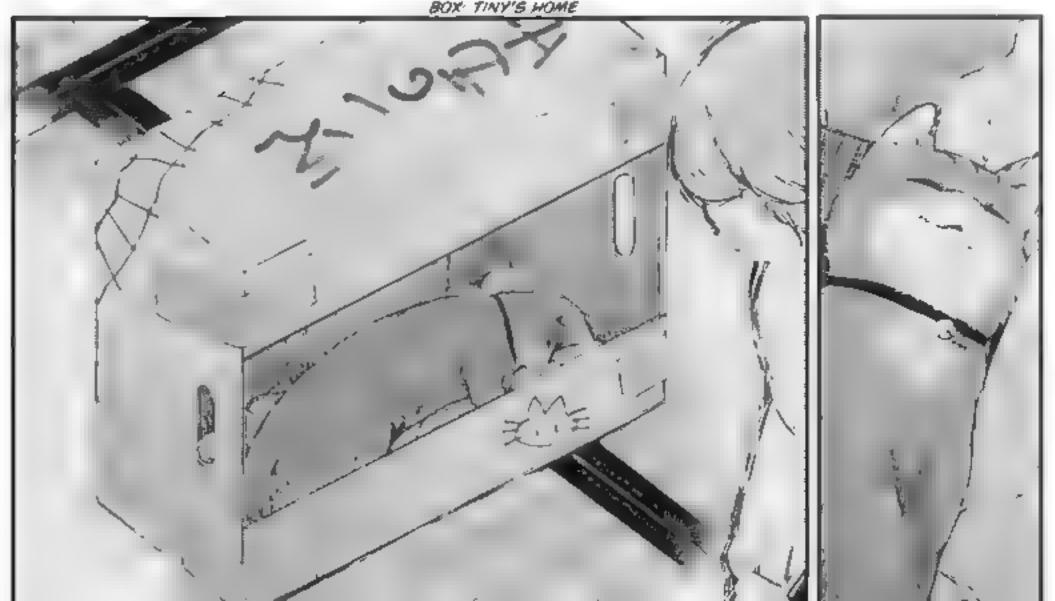












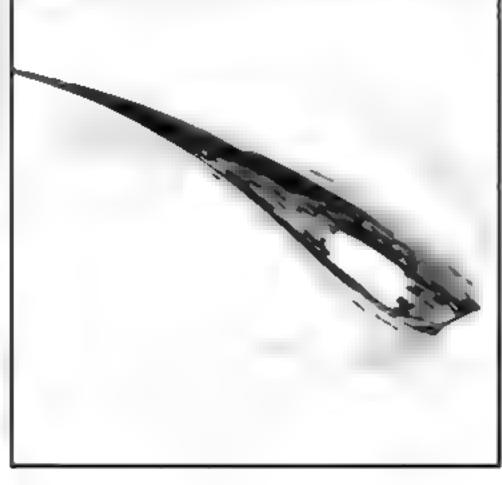














































































... HER FAVORITE ...



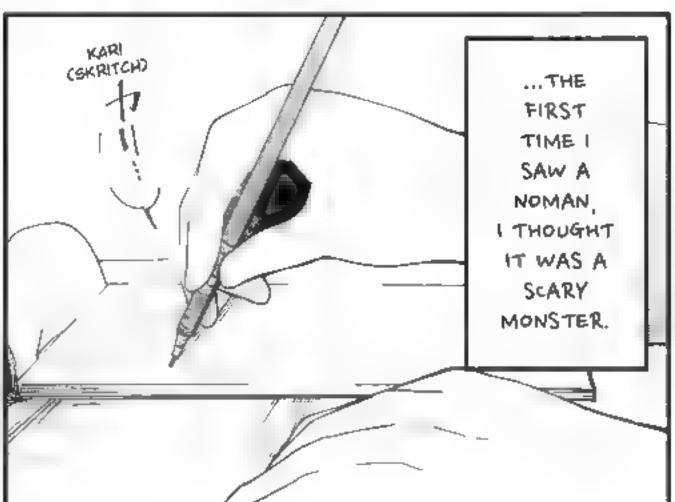
Dear NOMan

LETTER 4

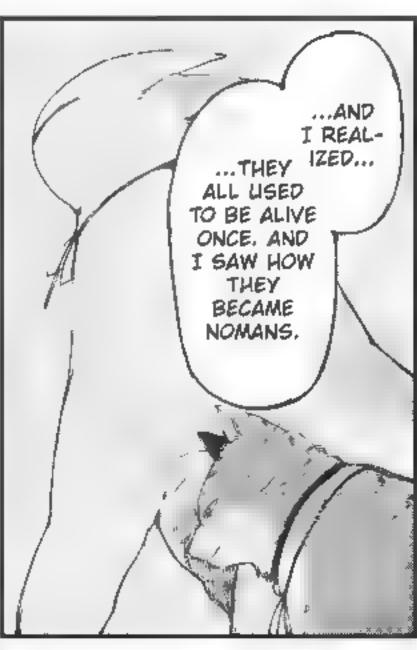










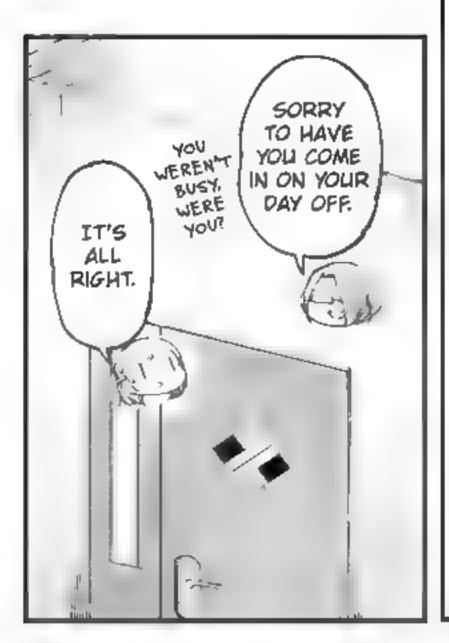












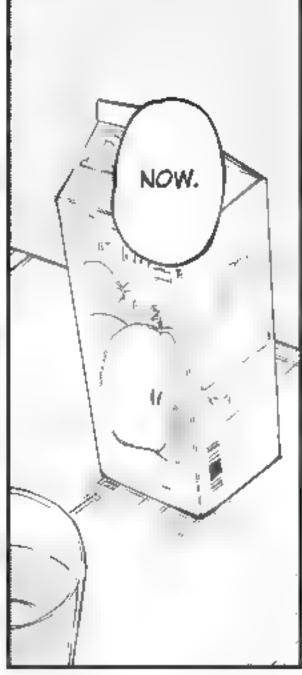








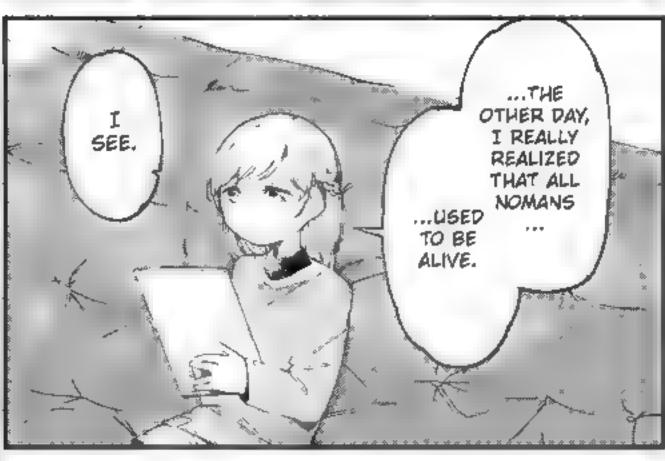




















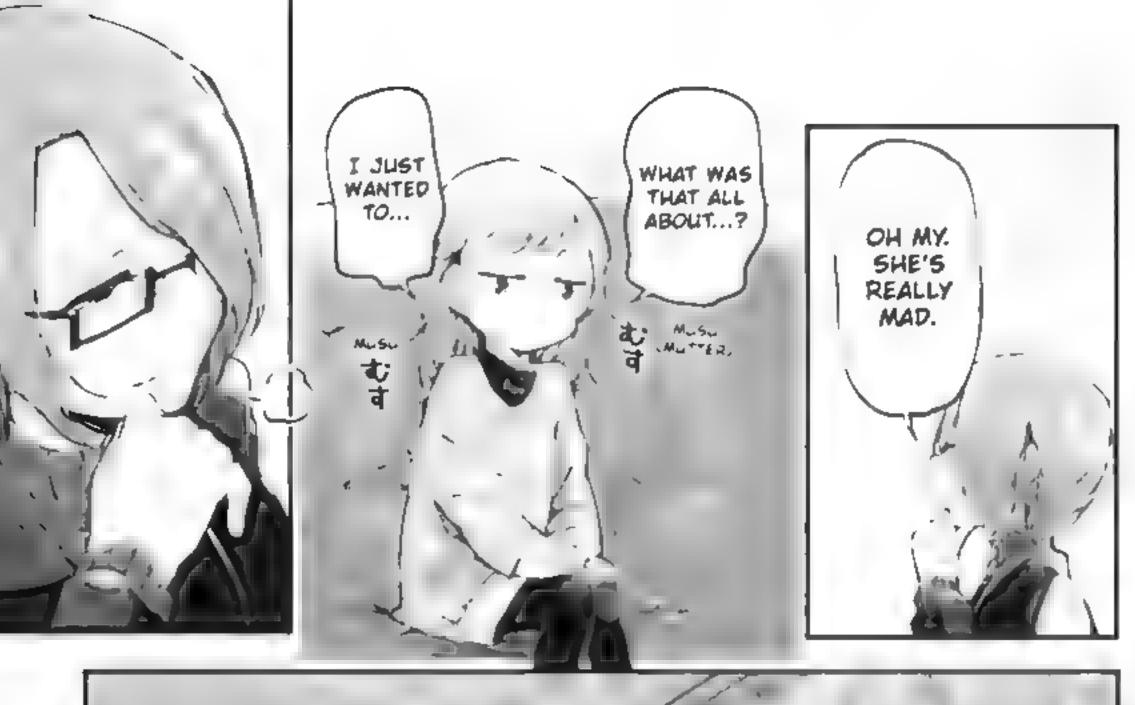












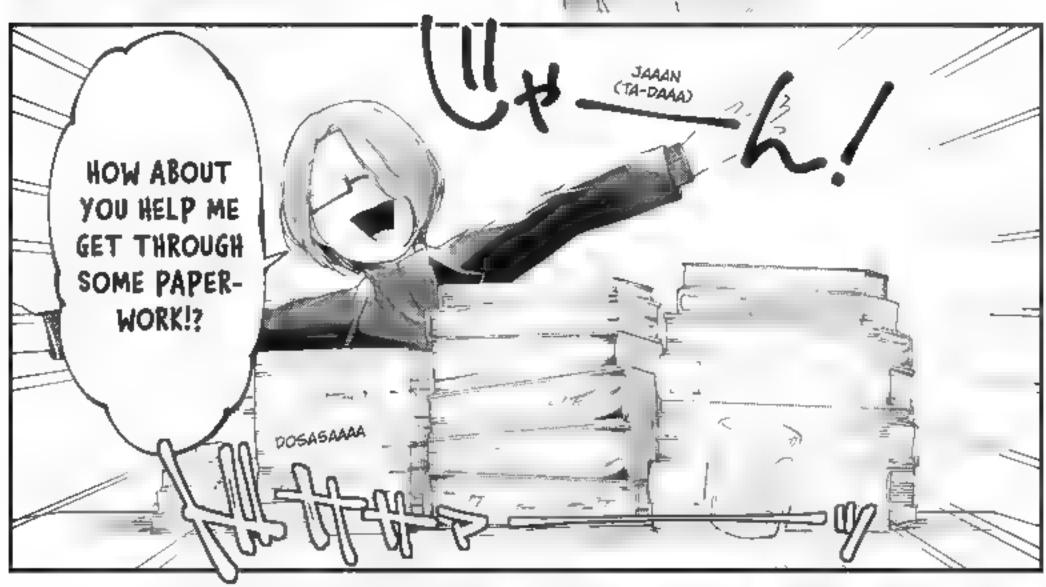






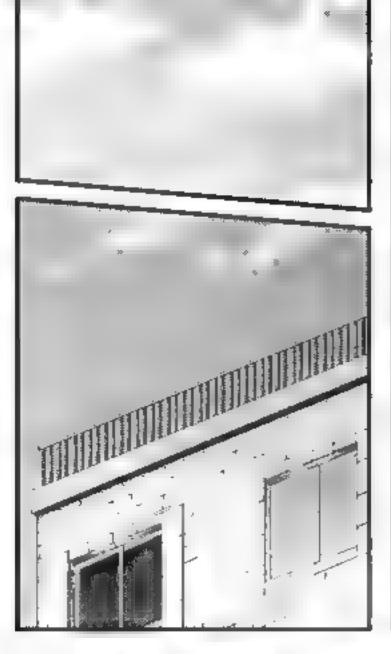


ANY...I'M WAY...
SURE
SHE'LL
COME
BACK
IN ONCE
SHE
COOLS
DOWN A
LITTLE.



























































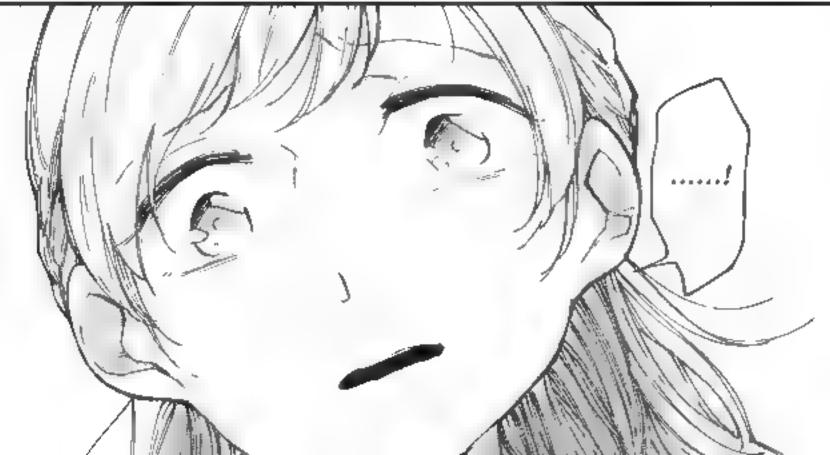




























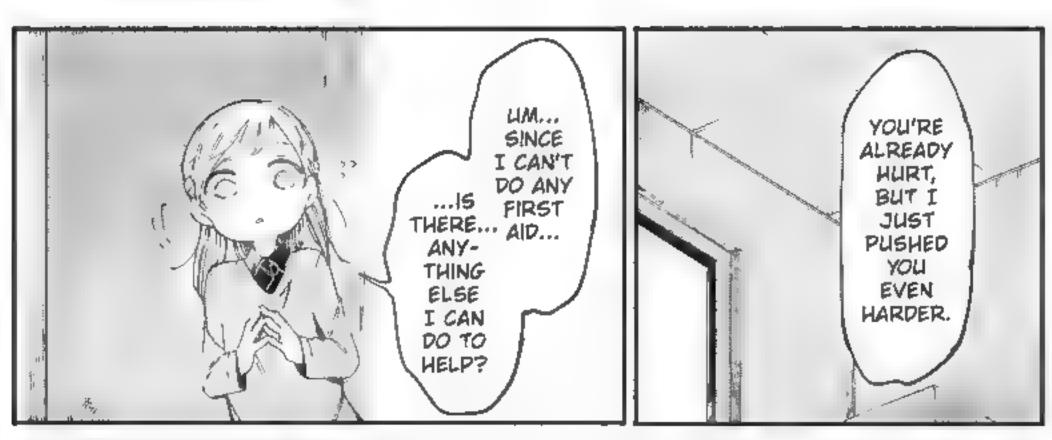


























PUBLIC SERVANT

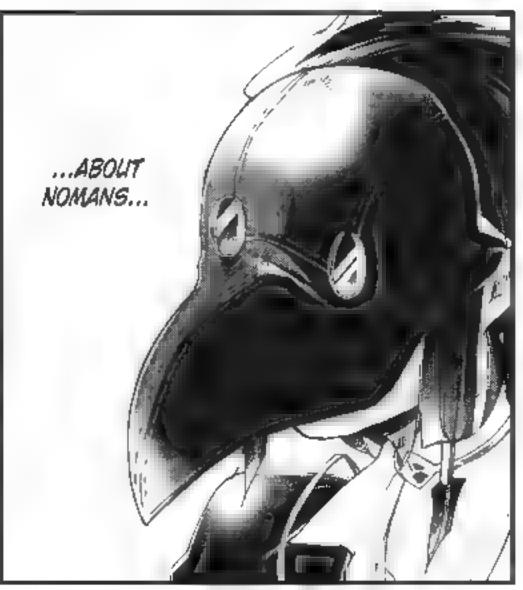


Dear NOMan

I DON'T WANT TO KNOW...







LETTER 5

LETTER 5







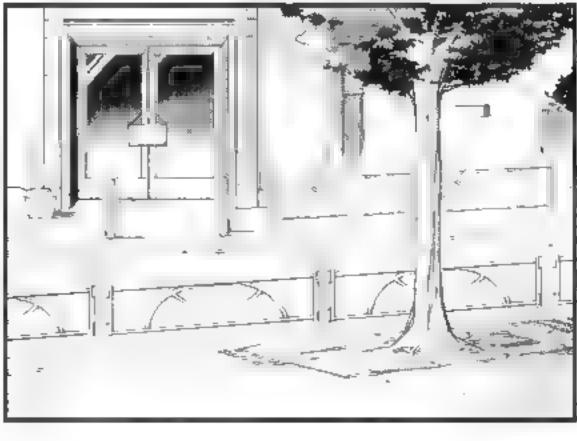




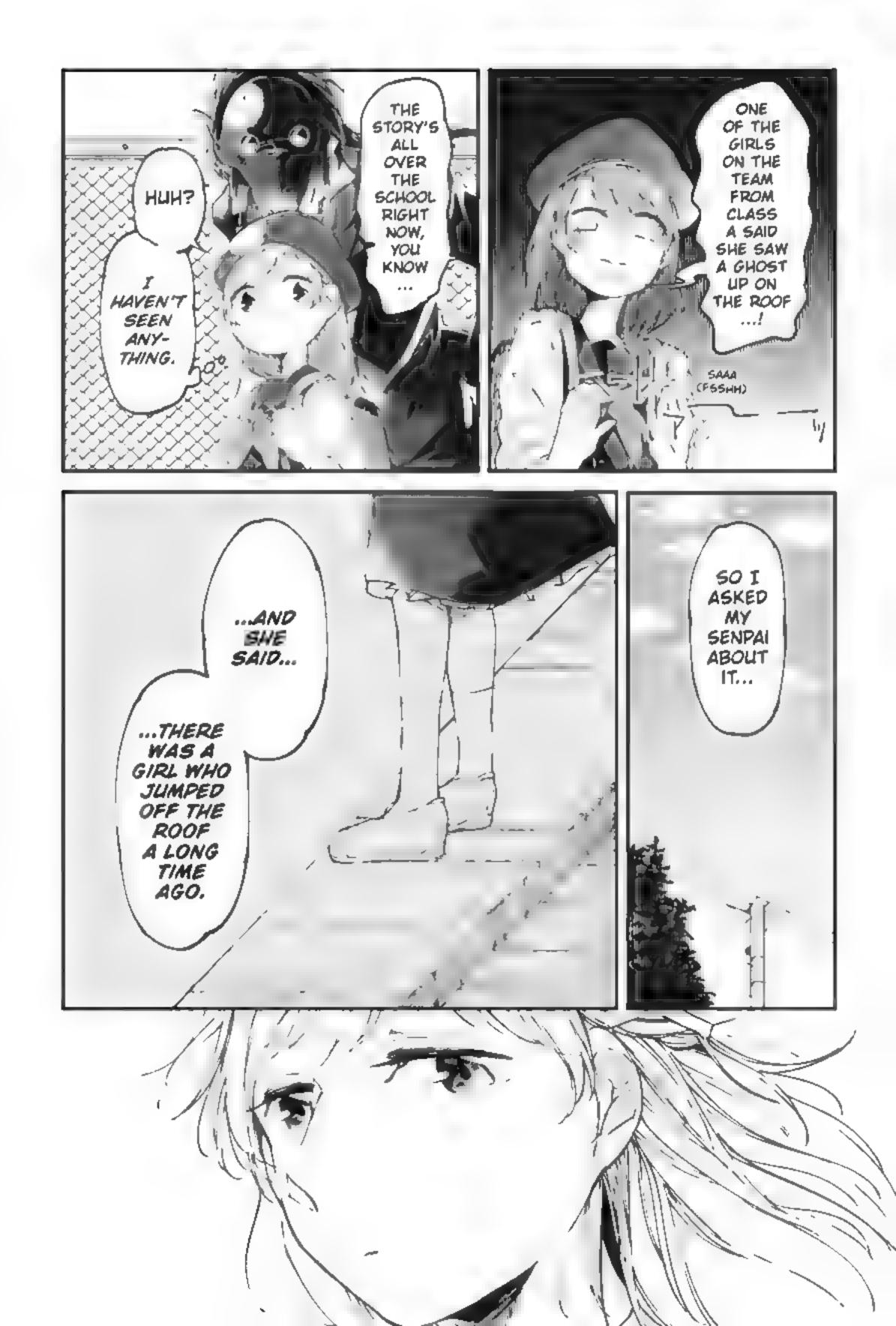












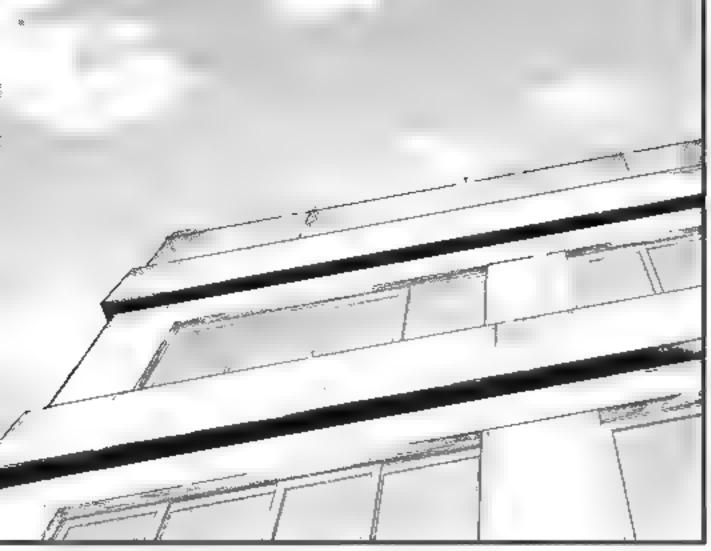




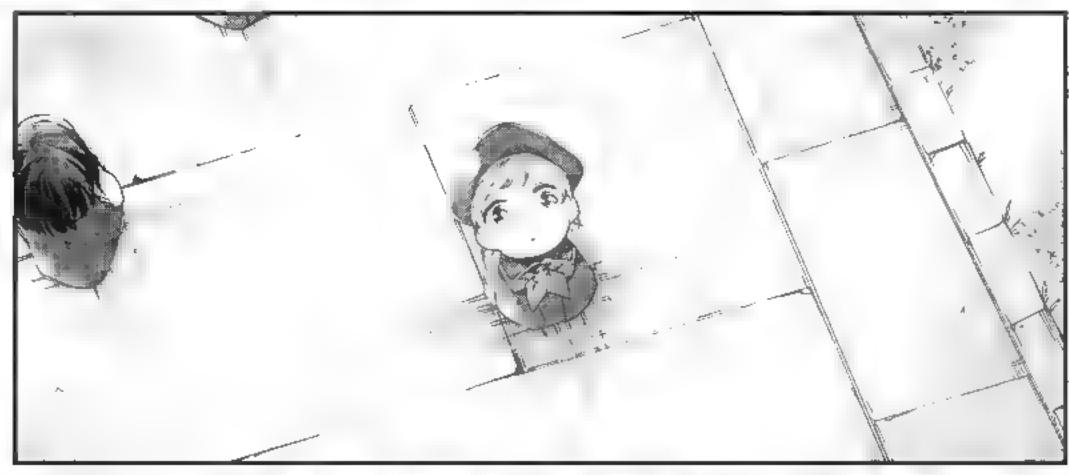












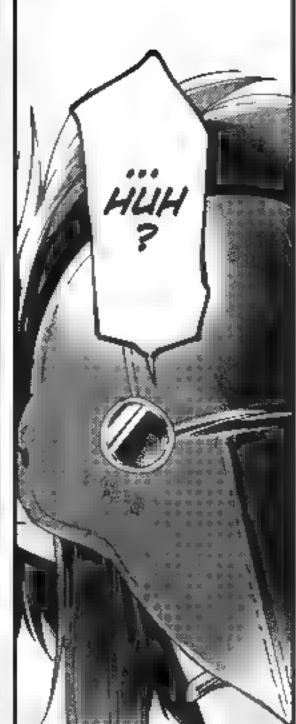






























































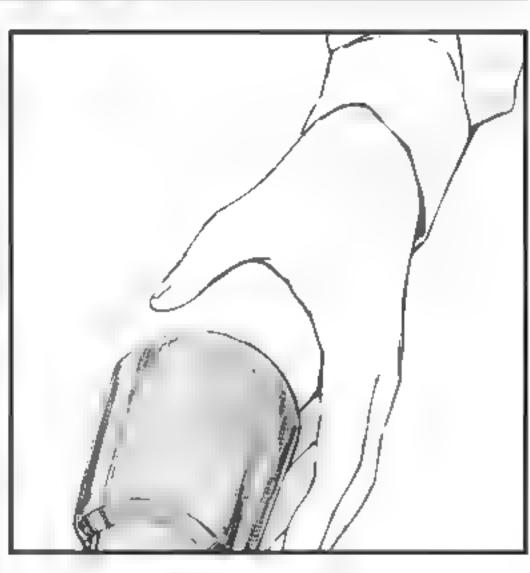


















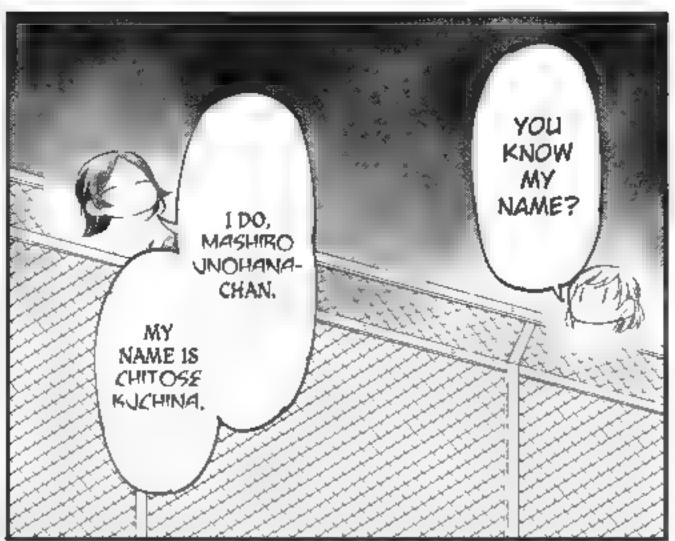




I'VE
NEVER
ACTUALLY
TALKED
TO ONE
LIKE THIS
BEFORE,
THOUGH





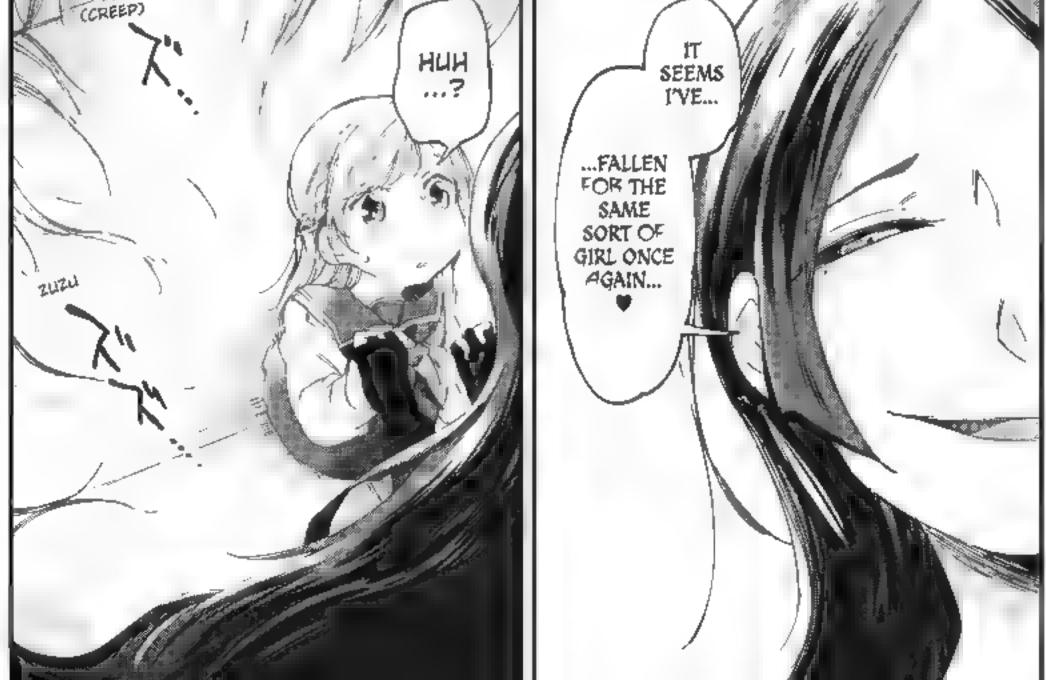




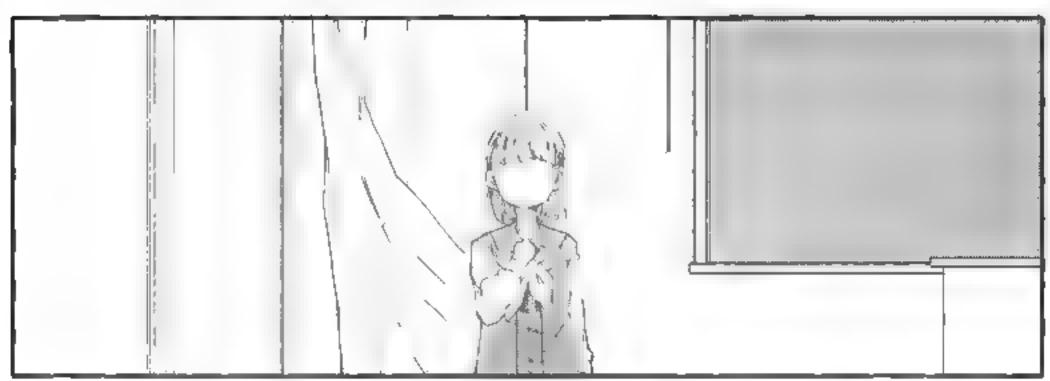


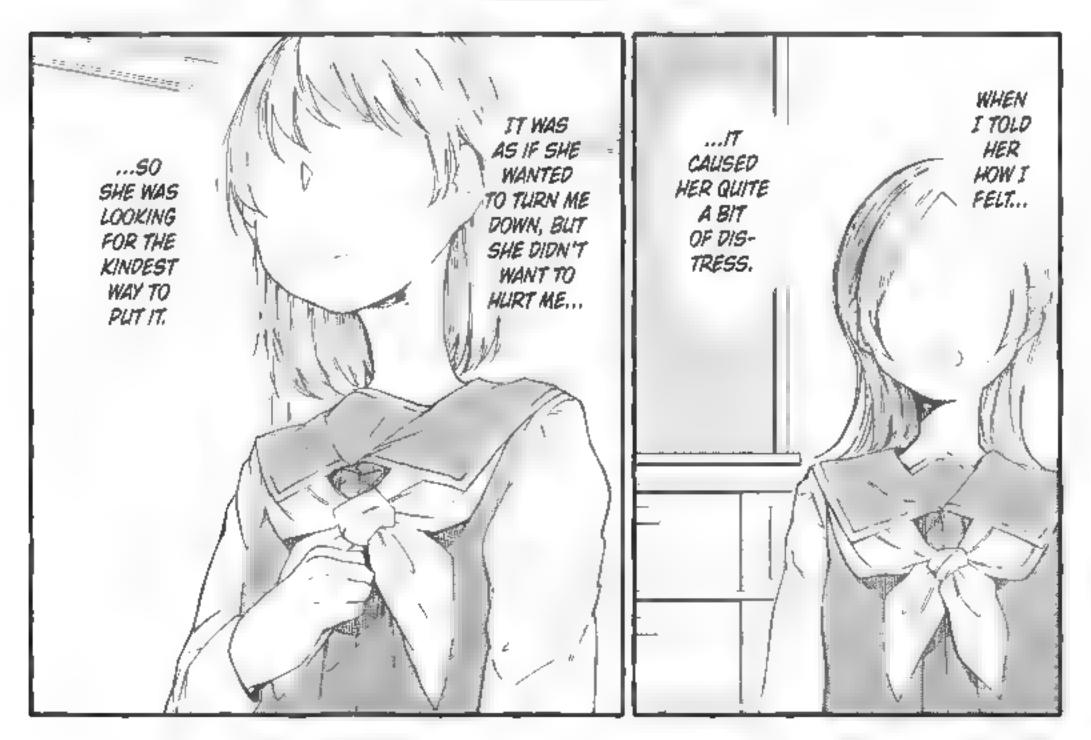


















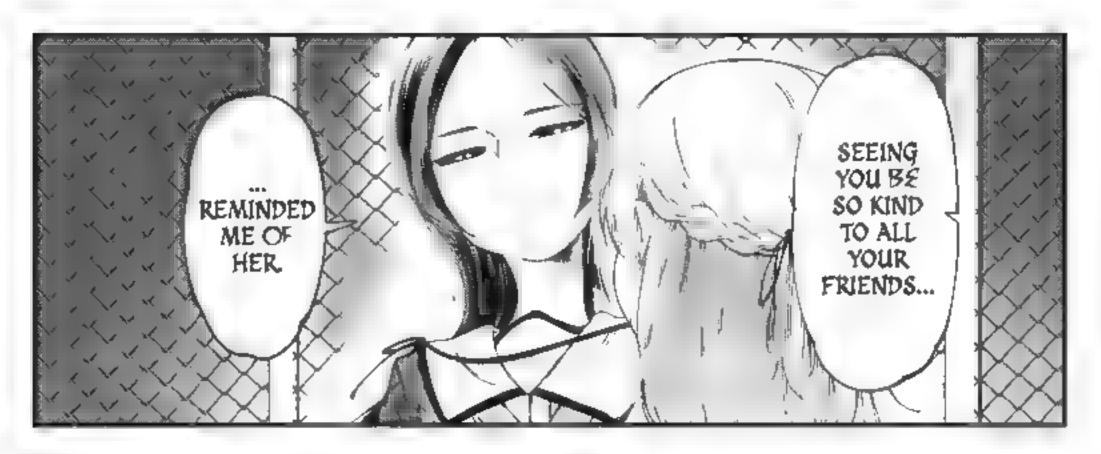




TRULY HURT ME.

132

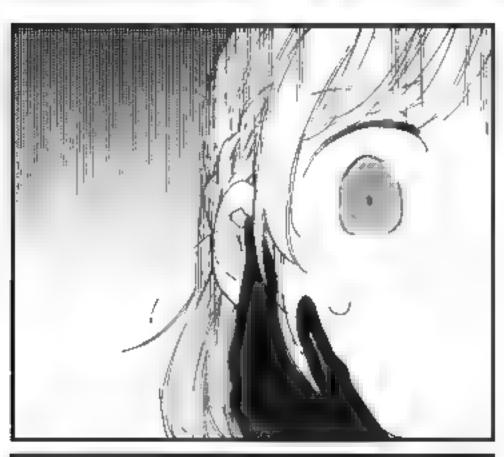










































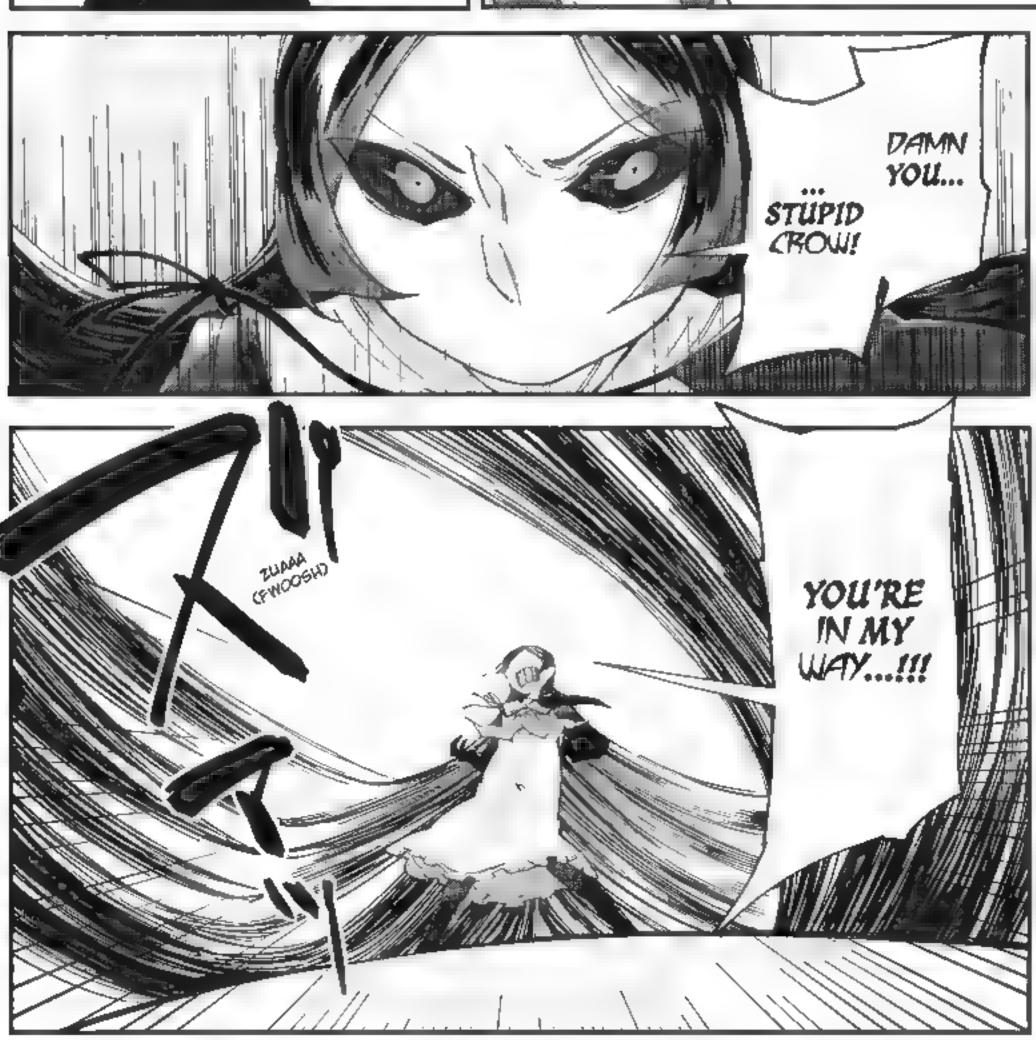


















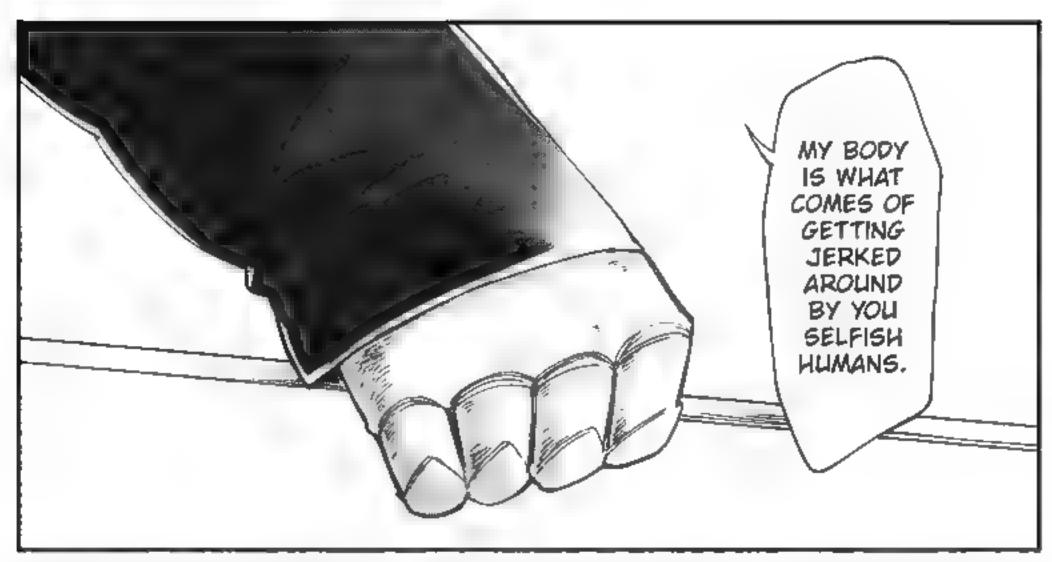




































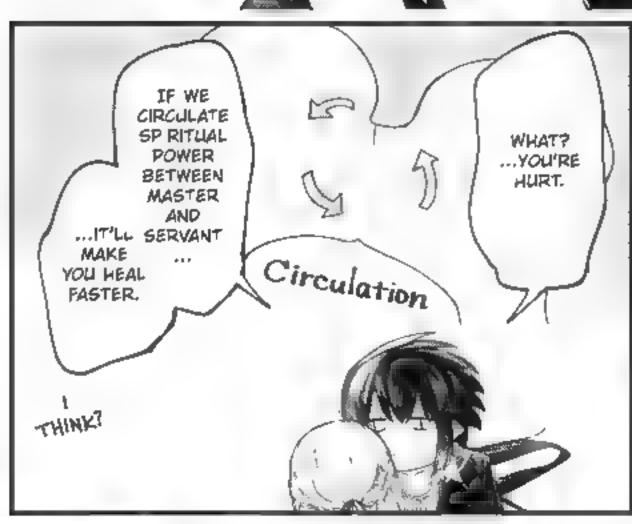






















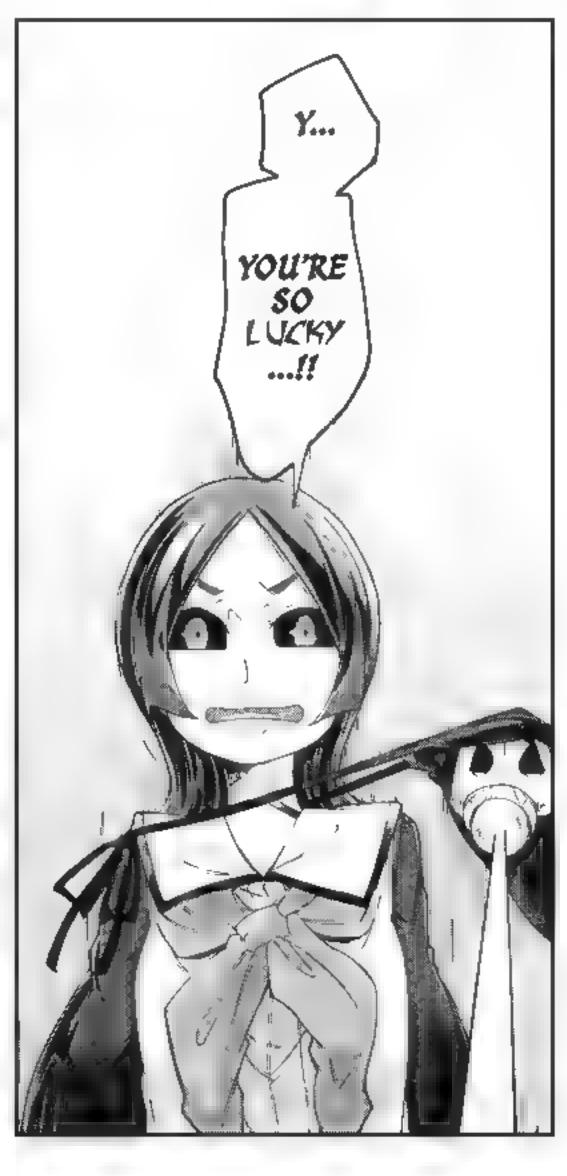




















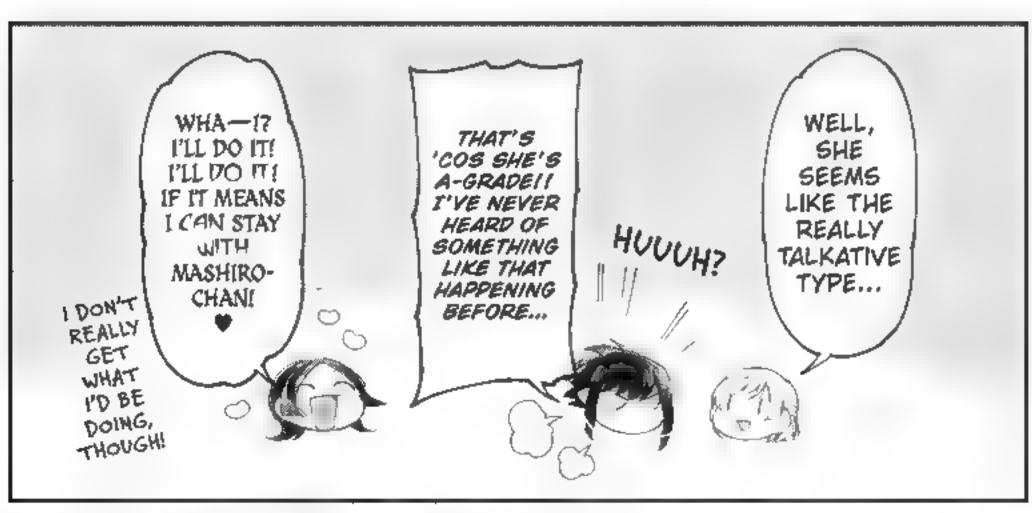


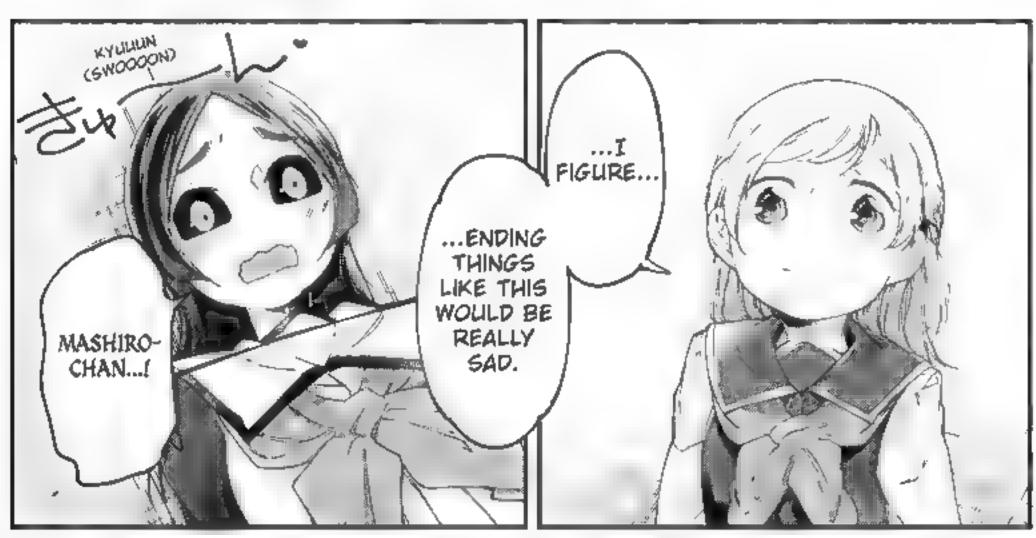














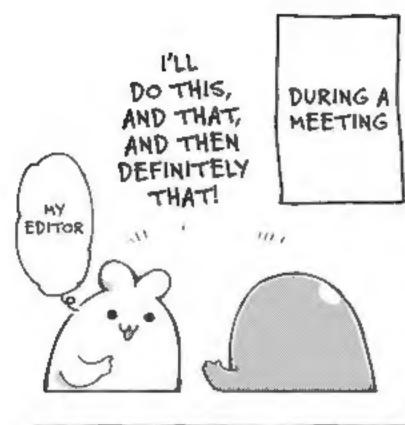


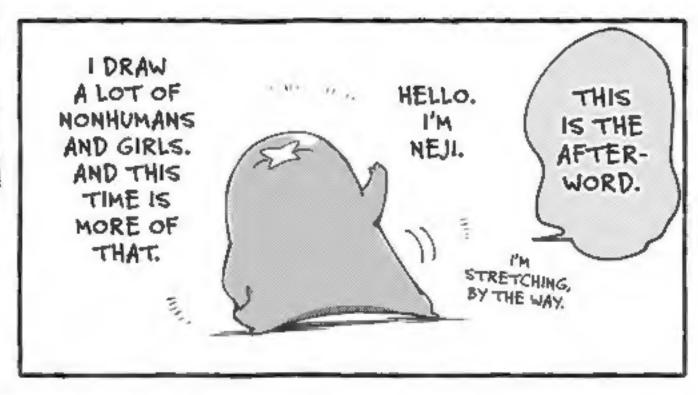






[TO BE CONTINUED IN VOLUME 2]

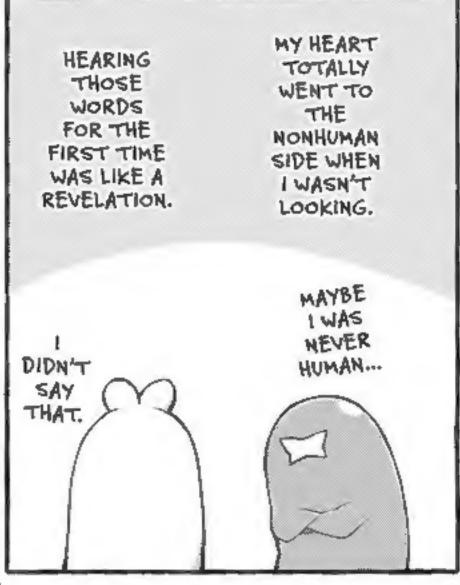












SPECIAL THANKS: MY EDITOR THE DESIGNERS EVERYONE WHO CHEERED ME ON AND READ THE BOOK MY PARENTS' CAT TALL THE NOMANS

Dear NOMan 1

Lettering: Chiho Christie

This book is a work of fiction. Names, characters, places, and incidents are the product of the Ins book is a work or neuon, inames, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead is coincidental. Translation: Leighann Harvey

First published in Japan in 2020 by KADOKAWA CORPORATION, Tokyo. First published in Japan in 2020 by Kandonawa Cokrokation, tokyo,
English translation rights arranged with KADOKAWA CORPORATION, Tokyo, living or dead, is coincidental. Dear NOMAN Vol. 1

© Neji 2020

through Tuttle-Mori Agency, Inc., Tokyo. English translation © 2021 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for intellectual property. If you would like permission to use material from the book.)

The scanning, uploading, and distribution of this book without permission is a their of than for intellectual property. If you would like permission to use material from the author's right for your support of the author's right. intellectual property. It you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights. creative works that enrich our culture.

150 West 30th Street, 19th Floor Yen Press New York, NY 10001

Visit us at yenpress.com facebook.com/yenpress twitter.com/yenpress yenpress.tumblr.com instagram.com/yenpress

First Yen Press Edition: January 2021 The Yen Press name and logo are trademarks of Yen Press, LLC. Yen Press is an imprint of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not

Library of Congress Control Number: 2020948856 owned by the publisher.

ISBNs: 978-1-9753-2008-9 (paperback)

978-1-9753-2009-6 (ebook)

10987654321

Printed in the United States of America WOR



